

THE SHOW MUST GO
ONLINE AUDITION
MONOLOGUES

Scene 3 (ACTOR B sits on the floor of his closet, surrounded by theater paraphernalia. It's dark, so s/he shines a flashlight on her/his face as s/he records a video message.) ACTOR B Hello fellow thespians! I'm speaking to you all from inside my closet – where I retreated as soon as I heard the terrible news. I've decided to move in here and hide away from the world. After all, if there's no musical theater, what's the point of going outside? I will live out the rest of my days nestled amongst my old costumes, my tap shoes, and my signed poster from last year's production of Seussical The Musical. I was a great Yertle the Turtle, wasn't I? (ACTOR B poses like Evita on the balcony.) Don't cry for me, former castmates! I'll be fine. I'll be here, tweeting at Lin-Manuel Miranda and quietly humming the score to Pippin, for the rest of eternity. Good luck with the rest of your lives. So long! Farewell! Auf wiedersehen! Goodbye! End scene!

Scene 4 (ACTOR C addresses his/her classmates.) ACTOR C Look, we can't just crawl into our closets! We have to bring BRUSHES WITH GREATNESS to life and save the drama program! I have an idea. You know how we're all sending videos to each other right now? What if we did the show online just like this!? I mean, if you can order Ben Platt's used tissue online, you can totally do a show on – not that anyone would order a used tissue on the internet. What kind of person would spend \$40 on something like that? Totally ridiculous. Nobody would. I know I wouldn't. Yuck. All I'm saying is: you can do a lot online. We could film ourselves and then piece the scenes together to make a full musical! We could - (ACTOR C sneezes into a tissue.) (ACTOR C looks down at the tissue and realizes she has ruined her prized possession!) Oh Dear Evan Hansen! What have I done!?

Scene 7 (The DRAMA TEACHER wipes away happy tears, as s/he responds to a heartfelt video from her/his students.) DRAMA TEACHER: That was beautiful. I must say I am moved. Deeply moved. I'll admit: at first I was hesitant, but after hearing that song, I say we go for it. The show must go online! Please reach out to me with any questions you have about your performances or about the technology. I have a hotmail account and an AOL account. I am very connected. You have all inspired me and given me hope. Now, let the dress rehearsal begin! Okay Siri, end video. Wait, I mean, Siri, send! That should do it. (Once again, she thinks she's hung up, but she hasn't.) (She turns away from the camera and speaks to her cat.) I wonder how they found out the

drama department was in danger, Mr. Whiskers! Do you know!? (Pause) Me either. Did you know I performed in CATS once, Mr. Whiskers? I was tremendous. (S/he sings to her cat to the tune of "Memory" from CATS) Meow! Meow! Meow Meow Meow Meow Meow - (S/he notices the computer.) Oh look, Mr. Whiskers. This never sent. Siri, you troublemaker. I got this. Okay sen - (The video cuts out abruptly.)

Scene 14 (ACTOR L films him/herself in his/her living room.) ACTOR L Hello from your lighting designer! I thought I'd demonstrate some ways you can do lighting design at home. For instance, you could turn the lights on. (ACTOR L flicks a switch and the lights go on.) Or turn them off. Blackout! (ACTOR L flicks the lights off.) If you have a dimmer, you can dim them. (ACTOR L dims the lights, if possible.) And... hmm... well... what else? I guess you could have some on and some off. (ACTOR L runs around and turns some lights on and some lights off.) And you could use a lamp too! (ACTOR L turns a lamp on.) And... that's about it. (ACTOR L shrugs.) Good luck, I guess.

SUPER HAPPY AWESOME NEWS

(Please choose one monologue for your digital audition.)

Scene 3

(An ANIMAL REPORTER, decked out in safari gear, reports live from a “safari” where he chronicles the activities of some wild animals.)

ANIMAL REPORTER

Thanks for the weather update. I’ve got a special segment for all you thrill-seekers! I’m reporting live from the natural habitat of one of the world’s most dangerous wild animals. Brace yourselves. What you’re about to see is not for the faint of heart.

(ANIMAL REPORTER turns the camera to reveal the animal.)

Ah! There she is – the fiercest creature in the animal kingdom! And look at those fangs – enough venom to take down an elephant! Terrifying. Let’s see how close we can get.

(ANIMAL REPORTER gets right next to the animal’s face; it’s the ultimate close-up. He lowers his voice so as not to disturb the “predator.”)

Remember, I’m a professional. If you see a predator like this, do not approach! This sure puts the awesome in Super Happy Awesome News.

(ANIMAL REPORTER struggles to tame the “wild” beast.)

Whoa! Stay back! Stay back! Sorry viewers, I gotta go wrangle this beast! Over to sports!

Scene 5

(Joey’s younger sibling, PARKER, interrupts the broadcast. PARKER reports from his own bedroom, which is next door to Joey’s.)

PARKER

Hey everybody! Remember Joey, that news anchor from before? Well, she happens to be my older sister. I asked if I could be her co-anchor, but she said her news desk is too small for both of us. Too bad, right? Fortunately, I know the password to all her accounts (it’s “JoeysAwesome1234” in case you were wondering) so I can just report from my bedroom! Anyhoo, I just wanted to say hi to all of you.

(PARKER gets close to the camera and waves exuberantly.)

Hiiiiii!!!!

(Suddenly, banging erupts on the other side of the wall.)

Keep it down, Joey! I’m recording!

Gosh, some people are so intrusive.

Scene 6

(We see JOEY banging on the wall that separates her room from Parker's.)

JOEY

Parker! Get off the air!

(JOEY turns around and notices the camera is on.)

Oh, we're live!

(JOEY runs over to the news desk and takes a seat. She immediately adopts a super professional demeanor.)

Welcome back to Super Happy Awesome News! Sorry about that annoying interruption. I assure you it won't happen again. Only super happy expert contributors are allowed on this network! And absolutely no younger siblings!

(JOEY glares at the wall separating her room from Parker's, then turns back to the camera with a professional smile.)

After the break, we'll be back with the news that makes everyone happiest: politics! But first, a word from our sponsors

Scene 10

(JOEY stands in the hallway outside of Parker's bedroom, filming herself. Suddenly, the pillow hits her in the face!)

JOEY

Watch it!

(JOEY storms back into her bedroom, while filming herself. She slams the door, sits down at her news desk, and continues the broadcast.)

Hello viewers. As you can see, Super Happy Awesome News has been challenged. And we do not shy away from a challenge! We're your original happy news network and if any other broadcast tries to top us, we'll top them! If they go happy, we'll go ecstatic! If they spread joy, we'll spread joy and add some cheer! Buckle up, 'cause you're about to be delighted! Now, let the happiness fly! First up: politics!

Scene 17

(In this public service announcement, EKEA (Every Kid, Everywhere Association)

REPRESENTATIVE 2 wears a stained EKEA t-shirt. The room is littered with candy wrappers and every screen is turned on. He looks wired, like he has stayed up all night watching way too much television. He clutches his cell phone and speaks at a rapid pace.)

EKEA REPRESENTATIVE 2

Hey, hi! Yeah! Um, another public service announcement from EKEA: Turns out, tons of screen time may not be the best thing for your child! Apparently, staying up all night playing Candy Crush, while binge watching Netflix shows, and recording YouTube videos might actually make people jittery and nervous!

(EKEA REPRESENTATIVE 2 jumps nervously for no reason.)

Ah! What was that!?

(EKEA REPRESENTATIVE 2 takes a deep, calming breath.)

So from all of us at EKEA, remember our new motto: “GET OFF YOUR PHONE AND GO LOOK AT A TREE OR SOMETHING!”