

MEAN GIRLS JR

HMT PRESENTS

DIRECTOR/CHOREOGRAPHER KATHLEEN EDWARDS

CHOREOGRAPHER LUCIANA COLELLO

MUSIC DIRECTOR FRANKIE CURRY-EDWARDS



MEAN GIRLS JR IS PRESENTED THROUGH SPECIAL ARRANGEMENT WITH AND ALL AUTHORIZED MATERIALS
ARE SUPPLIED BY MUSIC THEATRE INTERNATIONAL, NEW YORK, NY (212) 541-4684 MTISHOWS.COM



CULTURE



WATCH YOUR BACK

Performs **May 2-4, 9-11 & 16-18**
At **HIGHLINE COLLEGE**
Website: www.hi-liners.org

HMT's
Production of



Book by
TINA FEY

Music by
JEFF RICHMOND

Lyrics by
NELL BENJAMIN

Based on the Paramount Pictures film *Mean Girls*

Original Broadway Production Produced by

Lorne Michaels Stuart Thompson Sonia Friedman

Paramount Pictures Marisa Sechrest Arts Nova Entertainment

Berlind Productions Steve Burke Scott M. Delman Roy Furman

Robert Greenblatt Ruth Hendel Jam Theatricals

The John Gore Organization The Lowy Salpeter Company

James L. Nederlander Christine Shwarzman Universal Theatrical Group

Executive Producer David Turner

Director & Choreographer
KATHLEEN EDWARDS

Music Director
FRANKIE CURRY-EDWARDS

Choreographer
LUCIANA COLELLO

Mean Girls JR.

Is presented through special arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI.

www.mtishows.com

**ANY VIDEO AND/OR AUDIO RECORDING OF THIS
PRODUCTION IS STRICTLY PROHIBITED.**

Synopsis

Cady Heron may have grown up on an African savanna, but nothing prepared her for the wild and vicious ways of her strange new home: suburban Illinois. How will this naïve newbie rise to the top of the popularity pecking order? By taking on The Plastics, a trio of lionized frenemies led by the charming but ruthless Regina George. Cady and her friends devise a "Revenge Party" to end Regina's reign with Cady going undercover as an aspiring Plastic. When the lines between the real Cady and her Plastic self get blurred, she must find her way back to herself and her true friends.

Guardians should be prepared to discuss issues of bullying and teen dating with younger audience members.

Musical Numbers

Act I

- Mean
- It Roars
- It Roars (Reprise)
- Where Do You Belong?
- Meet the Plastics (Part 1)
- Meet the Plastics (Part 2)
 - Stupid With Love
 - Apex Predator
- What's Wrong With Me?
- Revenge Party (Part 1)
- Revenge Party (Part 2)
- Rockin' Around the Pole
 - Fearless

Act II

- Whose House is This?
 - More is Better
 - World Burn
- I'd Rather Be Me
- I'd Rather Be Me (Tag)
- Do This Thing (Part 1)
- Do This Thing (Part 2)
 - I See Stars

Cast

(In order of appearance)

Damian	Harrison Ng
Janis Sarkisian	Sadie Rubesch
Cady Heron	Liliana Pompeo
Mrs. Heron/Taylor	Elsie Campau
Mr. Heron/Martin	James Wilbert
Caitlyn	Maya Yuen
Rachel	Quincy Britt
Sonja Aquino/ Marymount 3	Mia Garcia Esquivel
Mr. Duvall/Glenn Coco	Rowan Blacksher
Ms. Norbury	Lucy McCurdy-Moss
French Teacher/Lizzie	Diane Heckman
Coach Carr/Aaron Samuels ...	Joseph Barredo
Regina George	Bayje Felder
Gretchen Wieners	Emery Bingham
Karen Smith	Sienna Handfelt
Shane Oman	Alex Barredo
Kevin G	Marcus Valentine
Mrs. George/Grace	Ava Rosenberg
Dawn/Teary Girl	Tasia Brewer
Sophie	Millie Frame
Marymount Moderator	Gemma West
Marymount 1 - Captain	Avery Yangas
Marymount 2	Kaley Simpton
Marymount 4/Caroline Krafft	Zoë Wolcott
Jr. High Students	Lucinda Diaz, Saviah Hefford-Anderson, Ciara Higgins, Azalea Parnell, Ffiona Porter

Production Team

DIRECTOR/CHOREOGRAPHER ... KATHLEEN EDWARDS
MUSIC DIRECTOR FRANKIE CURRY-EDWARDS
CHOREOGRAPHER LUCIANA COLELLO
PRODUCTION MANAGER CARRIE POSEY
STAGE MANAGER OLIVIA HENDRICKS
SET DESIGNER/
PROJECTIONS FRANKIE CURRY-EDWARDS
COSTUME DESIGNER GRETCHEN HANDFELT
PROP MASTER TIMOTHY POSEY
LIGHTING DESIGNER EVAN RITTER
TECHNICAL DIRECTOR MICHAEL McDUFFIE
PAINTER FRANKIE CURRY-EDWARDS
SOUND ENGINEER SKYLIT
GRAPHIC DESIGNER FRANKIE CURRY-EDWARDS
PROGRAM PHOTOGRAPHER TORI KNIGHT
SHOW PHOTOGRAPHER ... JEAN JOHNSON PORTRAITS

PRODUCTION ASSISTANTS

ELLA BARREDO, JOSIAH RICE, NORA WARFIELD

Hi-Liners Musical Theatre

BOARD OF DIRECTORS

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TIM MOSS, GRETCHEN RUBESCH

STAFF

ARTISTIC DIRECTOR - KATHLEEN EDWARDS

MANAGING DIRECTOR - CARRIE POSEY

ARTISTIC ASSOCIATE - KRYSTLE ARMSTRONG

ARTISTIC ASSOCIATE - FRANKIE CURRY-EDWARDS

MISSION

We are determined to preserve and advance the performing arts in the lives of the students in our community. We believe involvement in the performing arts produces higher levels of achievement and life awareness in our young people. Our ongoing volunteers and staff are dedicated to that end.

CAST



ALEX BARREDO
AGE 15
SHANE OMAN



JOSEPH BARREDO
AGE 17
AARON SAMUELS/
COACH CARR



EMERY BINGHAM
AGE 17
GRETCHEN WIENERS



ROWAN BLACKSHER
AGE 17
**GLENN COCO/
MR. DUVALL**



TASIA BREWER
AGE 14
**DAWN/
TEARY GIRL**



QUINCY BRITT
AGE 12
RACHEL



ELSIE CAMPAU
AGE 14
**TAYLOR/
MRS. HERON**



LUCINDA DIAZ
AGE 11
JR. HIGH STUDENT



BAYJE FELDER
AGE 17
REGINA GEORGE



MILLIE FRAME
AGE 14
SOPHIE



MIA GARCIA ESQUIVEL
AGE 14
SONJA ACQUINO/
MARYMOUNT 3



SIENNA HANDFELT
AGE 17
KAREN SMITH



DIANE HECKMAN
AGE 16
LIZZIE/
FRENCH TEACHER/



SAVIAH HEFFORD-
ANDERSON
AGE 11
JR. HIGH STUDENT



CIARA HIGGINS
AGE 11
JR. HIGH STUDENT



LUCY McCURDY-MOSS
AGE 17
Ms. NORBURY



HARRISON NG
AGE 15
DAMIAN



AZALEA PARNELL
AGE 13
JR. HIGH STUDENT



LILIANA POMPEO
AGE 14
CADY HERON



FFIONA PORTER
AGE 11
JR. HIGH STUDENT



AVA ROSENBERG
AGE 13
GRACE/
MRS. GEORGE



SADIE RUBESCH
AGE 17
JANIS SARKISIAN



KALEY SIMPTON
AGE 13
MARYMOUNT 2



MARCUS VALENTINE
AGE 13
KEVIN G/



GEMMA WEST
AGE 11
MARYMOUNT MODERATOR



JAMES WILBERT
AGE 14
MARTIN/
MR. HERON/



ZOË WOLCOTT
AGE 13
CAROLINE KRAFFT/
MARYMOUNT 4



AVERY YANGAS
AGE 12
MARYMOUNT 1 - CAPTAIN



MAYA YUEN
AGE 12
CAITLYN

That's so fetch!



Congratulations to the
cast and crew of
Mean Girls, Jr!

ALEX & JOSEPH -

Your limit does not exist!

Love, Mom & Dad



Dear ZOE -

Congrats on your first show with HMT! We are so proud of your commitment to your craft and love seeing the fruits of your labor. We love you to the moon and back.
Love, Mom, Dad & Xander

Lucy,

Congratulations
on another
great show!
The limit of how
entertaining and
talented you
are does
not exist!

Love,
Mom & Dad

Ava,

You've always taken
care of others,
That may be why
you're cast as
mothers.
Never mean,
Always true,
Forever and always,
proud of you!!
Mom, Dad, Z, & D

"You are perfectly
cast in your life. I
can't imagine anyone
but you in the role.

Go play."

-Lin-Manuel Miranda

Bay JE

You are truly a shining star.
We are so very proud of
you. You have accomplished
so much in your time with
Hi-Liners, and we are
excited to see what's next
as you go off to major in
theater arts and acting.
Shoot for the moon, and
even if you miss, you'll
always be among the stars.

Love,

Your Very Proud Parents

AUDITIONS



DON'T FORGET YOUR HMT SUMMER MATH!

3 weeks of Morning Summer Camp
+ 3 weeks of Afternoon Lion King Rehearsal
= 15 Summer Days full of Theatre!!!

To Our Star, **Lili**

We are bursting with pride as we watch you take center stage as Cady Heron! You pour your heart, your voice, and your fearless energy into every role - and it truly shows.

Your dedication, talent, and courage inspire us every single day. Watching you shine on that stage is a dream come true, and we are beyond proud to be your biggest fans.

Keep dreaming big, little one!
With all the love in the universe,
Mom, Dad, Bella & Daisy Mae

SaDIE

So glad you found where you belong at HMT!
We know we'll see stars when you're up on stage having fun performing with this cast of Mean Girls Jr.

Love you lots!
Mom & Dad

AVERy,

It has been such a joy to watch you on your musical theater journey. We are so proud and amazed at all your hard work and growth. We can't wait to see you in Mean Girls Jr.

Love,
Mom and Dad

jAMES

We are so proud of you and all of your hard work!

We love you!

Mom & Dad

Quincy Lou!

We love you
and can't
wait to see
just how
MEAN you
can be!

Love,
Mom, Dad,
& Margo

Saviah

We're so proud
of your hard work,
fierce talent, and
commitment to the
stage in Mean Girls
Jr. Your performance
is going to be so
fetch and we can't
wait to see you shine.

Break a leg,
Queen Bee!

-Dad, Mom, Finley
and Declan

Kaley

Congratulations to our favorite
mathlete Kaley Simpton on your
second full season HMT show!
Your (too long to list) family is
so proud of you and all of your
hard work this season. We are
so thrilled and grateful to have
you here with us and watch
your star rise and shine!

YOUR LIMIT DOES NOT EXIST!

Many thanks to the incredible
staff of HMT for another stellar
season. Also, special shout out to
Gemma West (and parents Penny
and Mark), who made this season
(and commutes) so much more
fun, fetch, and neighborly!

Elsie

From middle
school to
Mean Girls –
and not even
in your own



neighborhood? That
takes guts. Elsie, you did
this all on your own! Your
bravery, spark, and drive
completely blow us all
away. Shine bright, Els –
you've earned every
second on that stage.

Love, Mom, John, Dad,
and your whole family

HMT 2025 SEASON



Annie Jr.
Winter DownStage Center
at Highline College
Shows: Jan. 3-5, 10-12, 17-19

Mean Girls Jr.
Spring DownStage Center
at Highline College
Auditions: Jan. 23 & 25
Shows: May 2-4, 9-11, 16-18

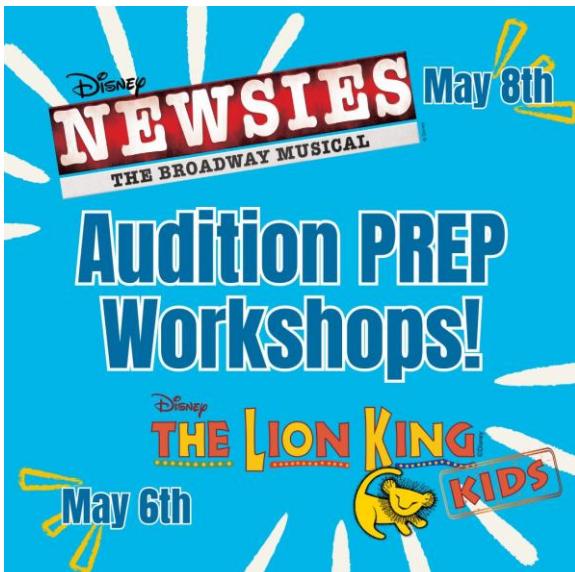
Newsies
Summer MainStage
at the
Highline Performing Arts Center
Auditions: May 2025
Shows: July 25-27, Aug. 1-3

The Lion King KIDS
Summer DownStage Center
at Highline College
Auditions: May 2025
Shows: Aug. 22-24, 26-28

HMT AUDITION PREP WORKSHOPS

(one evening class at Highline College)

Auditions are just around the corner for our upcoming productions! We have two audition workshops to help you prepare! Learn to choose the perfect song for your initial audition and get tips so you can prepare for callbacks.



★ Audition Prep for
Lion King Kids
(Ages 7+)

Monday, May 6th,
5:00-7:00

★ Audition Prep for
Newsies
(Ages 9+)

Thursday, May 8th,
5:00-7:30

HMT AUDITIONS

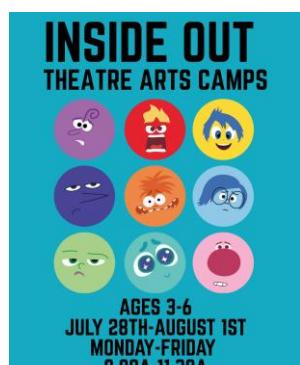


Visit www.hi-liners.org to learn more and to register.

THEATRE ARTS SUMMER CAMPS

Theatre Skills Plus Visual Arts – Ages 3-6
(at Highline College)

Students are exposed to a variety of theatre skills meant to spark the imagination, encourage self confidence, and inspire team playing. In Theatre Arts Camps, we focus on the visual art component, creating plenty of room for self expression related to a weekly theme. This is a perfect process-oriented experience for creative kids!

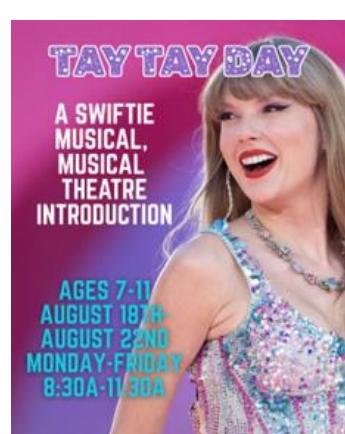
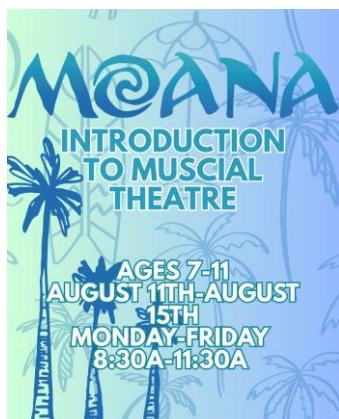


Visit www.hi-liners.org to learn more and register for camps.

MUSICAL THEATRE INTRODUCTIONS SUMMER CAMPS

Mix It Up – Ages 7-11
(at Highline College)

Intro Camps are a chance for students to develop their singing and dancing skills, and, bonus - these camps also mix in other activities. Craft time, outdoor play, and theme-centric games are all part of the fun, leading up to a **SHORT PERFORMANCE** on the final day. Each camp is focused on a theme, which is used to inspire the music selection and creation of a simple script.

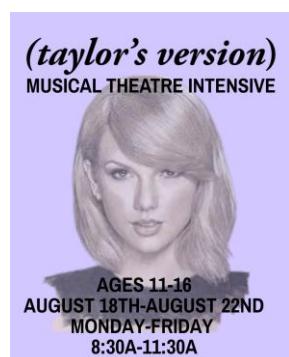
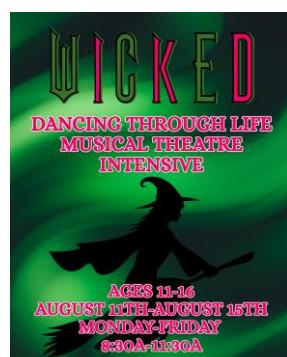
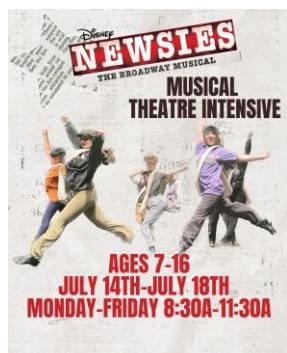
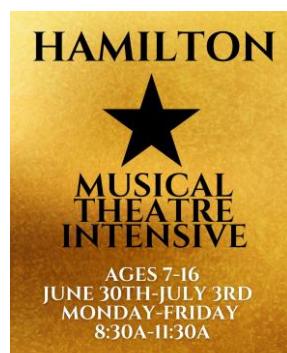


Visit www.hi-liners.org to learn more and register for camps.

MUSICAL THEATRE INTENSIVE SUMMER CAMPS

Focus on Rehearsal – Ages Vary
(at Highline College)

You don't need prior experience - you just need to love Musical Theatre! Our Intensives offer mentorship by master teacher Tony Curry. Intensives are focused on the rehearsal process, along with skill building through theatre games. If you love spending all of your time learning songs and dances while memorizing lines, and get excited at the thought of spending a week in rehearsal, the intensive process is for you. Invite your manager (or family and friends) to the final class to see you "putting it together" in an off-Broadway PREMIERE created just for you!



Visit www.hi-liners.org to learn more and register for camps.

HMT'S
Production of



Performed at Highline College

Highline College Land Acknowledgment

We would like to acknowledge the people whose land we are gathered on today. Present day Des Moines is located on the traditional village sites of the Muckleshoot, Puyallup and many other Coast Salish tribes who made their homes on these lands and along these waters.

Let us also acknowledge the robust Indigenous communities made up of tribal diversity that originate from around the country, and whose journeys have brought them here and to other locations by ways of forced displacement or seeking opportunities.

Today the same communities celebrate their heritage, showing resilience and tenacity that would be greatly admired by their ancestors.

— *Inspired by Se-ah-dom Edmo and
Dr. Christine Dupres, Portland*

THANK YOU TO OUR SPONSORS



MJF Foundation



THANK YOU TO OUR BUSINESS SUPPORTERS



JEAN JOHNSON
PORTRAITS



SPECIAL THANKS

KERRY COLELLO

ALAKA'I HOPKINS

HIGHLINE COLLEGE

EXPLORER WEST MIDDLE SCHOOL



- Visit us on Redbubble -

You'll find HMT swag

<https://www.redbubble.com/people/thehliners/explore?page=1&sortOrder=recent>

