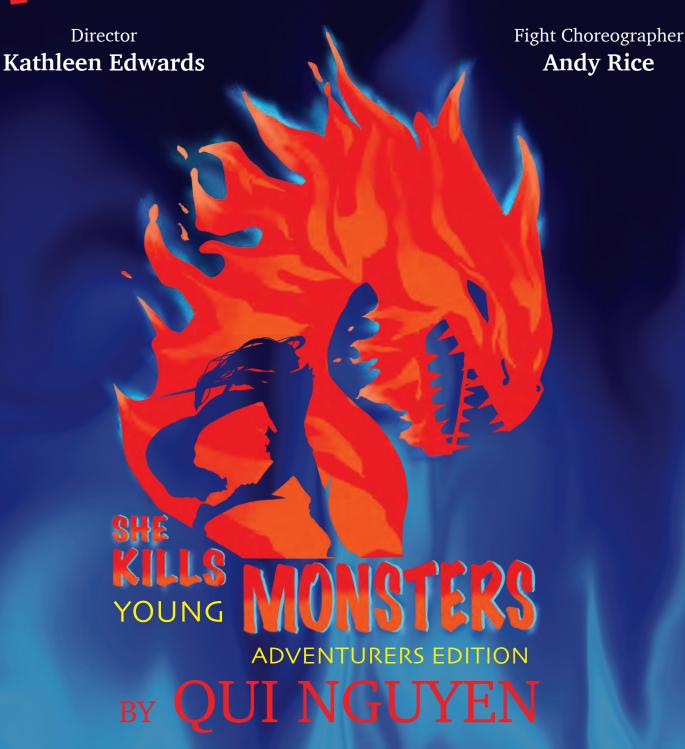


HI-LINERS MUSICAL THEATRE PRESENTS



"She Kills Monsters: Young Adventurers Edition" First produced in New York City The Flea Theater Jim Simpson, Artistic Director; Carol Ostrow, Producing Director

"She Kills Monsters: Young Adventurers Edition" is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc.



(www.concordtheatricals.com)



THE CAST

| AGNES EVANS, | LUCIANA COLELLO |
|----------------------------------------------|------------------------|
| AGNES EVANS, TILLY EVANS, | NOVA RIETBERG |
| ORCUS/RONNIE | ALEX MCDUFFIE |
| <u>VERA</u> | HAYDEN BARHAM |
| CHUCK | 719 2 2 2 |
| MILES, | AUSTIN BAKER |
| KALIOPE/KELLY | |
| LILITH | |
| STEVE | JOSIAH RICE |
| FARRAH/MONSTER | |
| NARRATOR/MONSTER | |
| NARRATOR/MONSTER, EVIL GABBI EVIL TINA | MADDY RICE |
| EVIL GABBI | ELODIE SWAIN |
| EVIL TINA | SIENNA HANDFELT |
| MONSTER ENSEMBLE | KOLYA GONZALEZ - WILER |
| MONSTER ENSEMBLE | |
| | ALEX RUNNELS |

A MESSAGE FROM THE ARTISTIC DIRECTOR

WE ARE BACK! I am feeling a little shaky, because this return was never guaranteed. It has been a year of following the news, making decisions based on the reports, only to watch those decisions become meaningless days later as the news evolved. We were flexible, and when that wasn't going to be enough, we worked to be more nimble. Eventually we learned to be downright acrobatic. Thanks to a lot of mental and budgetary gymnastics, we are here and we seem to be on our feet. We are determined to stick the landing. We have not done this alone, although we felt very alone for moments at a time. I think everyone did. But, ultimately, it has been the community that has brought us through. You may not even realize your contribution, but you did this, and we will continue to prevail, with your help.

It's a little hard to remember now, but even before the pandemic hit, we lost our rehearsal/performance space at the Annex in January of 2020. We were thrilled to be given a two year stay in studios at the Highline Performing Arts Center, and then, disappointed when those studios at the PAC got absorbed into active use by the builders during reconstruction of the high school. But, who needed studios anyway? Students and cast members joined us online! Of course, as you can imagine, it was only a fraction of the participation that we normally experience. During our monthly Zoom meetings, the Board of Directors stared gloomily at a budget that projected our first deficit since 2009. As we headed into 2021, the possibility of closing the doors by the end of April loomed.

So, how did we make it? Hi-Liners are keeping Hi-Liners going. People sitting in this room donated money every time they could to help sustain us. Some of you brought your kids, or even yourselves, to virtual classes and shows presented in ways we had never imagined. Very brave Hi-Liners joined the board at the most challenging moment in HMT history and brainstormed, strategized, and toiled to keep the doors from closing. Paid positions from video editing to teaching, costuming to stage combat, set building to scenic painting, have been transformed to volunteer roles as artists who believe in the mission of this theatre lend their time and talents so that we can operate on a shoestring. HMT friends found us a stage, and studios for the summer theatre camps that will help bring us back. Parents in this room got their young performers to online auditions, supported them through the challenges of returning to in-person rehearsals, and then bought tickets to support their growth. You did this. You are doing this.

What happens now? We are determined to present a complete season this year. After consistently producing MainStage since 1994, we have been dark at the PAC for two summers in a row. In order to bring MainStage back, we have kept expenses to a minimum and begun to chip away at the deficit, which has already been reduced by 2/3! We are working on securing a venue for our school year programs and planning an exciting new format for our November fundraiser. We are staying nimble.

But let's focus on what we have already accomplished. As the curtain call happens tonight, give those performers a hand, and then look around and include the entire room in your applause.

Kathleen Edwards Artistic Director

PRODUCTION TEAM

| DIRECTOR | KATHLEEN EDWARDS | |
|-------------------------|------------------------------|--|
| PRODUCTION STAGE MANAGE | RJAXEN CALEB HEDBERG | |
| FIGHT CHOREOGRAPHER | ANDY RICE | |
| SET DESIGNER | FRANKIE CURRY EDWARDS | |
| SET PAINTERS | KERRY COLELLO AND TONY CHRRY | |
| CARPENTER / PROPS | MICHAEL AND MATA MODUFFIE | |
| COSTUMER | JOAN GLAMAN | |
| COMPOSER, | DUNGAN KRUMMEL | |

HILLINERS BOARD OF DIRECTORS

President - Jesse Northrup

Vice President - Allison Gobat

Secretary - Lisa Finkral

Treasurer - Lynn Root

Krystle Alan, Nancy Becker, Frellie Campos, Joan Glaman,
Gretchen Handfelt, Diane Kennish, Mata McDuffie, Michael McDuffie

Artistic Director - Kathleen A. Edwards

Managing Director - Jaxen Caleb Hedberg

HILLINERS VISION:

To be the preeminent youth theater organization in South King County delivering high quality live musical theatre to our audiences.

HILLINERS MISSION:

To preserve and advance the performing arts in the lives of the students in our community.

To involve young people in the performing arts in order to produce higher levels of achievement and life awareness.

To achieve these goals while maintaining a reasonable cost structure for both our performers and our audiences.

The Hi-Liners and our volunteers are dedicated to that end.





CHARACTER NAME: MILES
PLAYER NAME: AUSTIN BAKER

BACKGROUND SCHOOL: CHOICE ACADEMY

EXPERIENCE: GRADE 12

CLASS: ROGUE RACE: HALFLING

ALIGNMENT: CHADTIC NEUTRAL

DEXTERITY +12

INTELLIGENCE +3

CHARISMA +10

CHARACTER NAME: VERA

PLAYER NAME: HAYDEN BARHAM

BACKGROUND SCHOOL: THE CENTER SCHOOL

EXPERIENCE: GRADE 11

CLASS: BARD

RACE: HALF-DRC

ALIGNMENT: CHADTIC EVIL

DEXTERITY +7

INTELLIGENCE +5

CHARISMA +9





CHARACTER NAME: AGNES EVANS PLAYER NAME: LUCIANA COLELLO

BACKGROUND SCHOOL: MOUNT RAINIER HIGH SCHOOL

EXPERIENCE: GRADE 10

CLASS: SORCERER

RACE: ELF

ALIGNMENT: LAWFUL GOOD

STRENGTH -10

INTELLIGENCE +100

CHARISMA +5





CHARACTER NAME: CHUCK

PLAYER NAME: RICHARD GLAMAN

BACKGROUND SCHOOL: BELLARMINE PREP

EXPERIENCE: GRADE 12

CLASS: BARD

RACE: HALF-ELF

ALIGNMENT: NEUTRAL GOOD

DEXTERITY +15

CONSTITUTION +9

WISDOM +4

CHARACTER NAME: MONSTER

PLAYER NAME: KOLYA GONZALEZ-WILER

BACKGROUND SCHOOL: SUMMIT ATLAS HIGH SCHOOL

EXPERIENCE: GRADE 12

CLASS: WIZARD

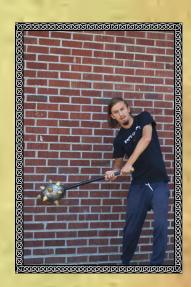
RACE: DRAGONBORN

ALIGNMENT: CHADTIC GOOD

STRENGTH +3

CONSTITUTION +15

DEXTERITY +4





CHARACTER NAME: EVIL TINA

PLAYER NAME: SIENNA HANDFELT

BACKGROUND SCHOOL: LIBERTY HIGH SCHOOL

EXPERIENCE: GRADE 9

CLASS: BARD

RACE: ELF

ALIGNMENT: NEUTRAL EVIL

STRENGTH +7

INTELLIGENCE -10

CHARISMA +100





CHARACTER NAME: MONSTER PLAYER NAME: MICHAEL HESS

BACKGROUND SCHOOL: WASKOWITZ ENVIRONMENTAL LEADERSHIP SERVICE

EXPERIENCE: GRADE 10

CLASS: RANGER RACE: GNOME

ALIGNMENT: CHADTIC GOOD

STRENGTH +5
DEXTERITY +7

INTELLIGENCE -5

CHARACTER NAME: LILITH

PLAYER NAME: FAYE HOSTETTER

BACKGROUND SCHOOL: KENNEDY HIGH SCHOOL

EXPERIENCE: GRADE 11

CLASS: ROGUE RACE: GNOME

ALIGNMENT: CHADTIC GOOD

STRENGTH +100

INTELLIGENCE +100

CHARISMA LIKE +4, PROBABLY





CHARACTER NAME: NARRATOR/MONSTER

PLAYER NAME: LAUREN HUSERIK

BACKGROUND SCHOOL: KENTRIDGE HIGH SCHOOL

EXPERIENCE: GRADE 10

CLASS: BARD

RACE: KALASHTAR

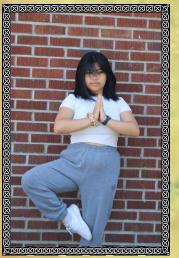
ALIGNMENT: CHAOTIC GOOD

CHARISMA +9

DEXTERITY +6

WISDOM +7

CAST



CHARACTER NAME: FARRAH/MONSTER

PLAYER NAME: CHRISTINA LE

BACKGROUND SCHOOL: CHOICE ACADEMY

EXPERIENCE: GRADE 10

CLASS: WARLOCK

RACE: SATYR

ALIGNMENT: NEUTRAL GOOD

CHARISMA +5

STRENGTH +1

WISDOM +3

CHARACTER NAME: MONSTER

PLAYER NAME: LUCY MCCURDY-MOSS

BACKGROUND SCHOOL: HOLY NAMES ACADEMY

EXPERIENCE: GRADE 9

CLASS: ROGUE

RACE: ELF

ALIGNMENT: CHADTIC GOOD

CHARISMA +4

INTELLIGENCE +8

STRENGTH -1





CHARACTER NAME: DRCUS/RONNIE

PLAYER NAME: ALEX MCDUFFIE

BACKGROUND SCHOOL: BIG PICTURE HIGH SCHOOL

EXPERIENCE: GRADE 11

CLASS: ARTIFICER

RACE: HALF-ELF

ALIGNMENT: CHADTIC NEUTRAL

WISDOM -2

INTELLIGENCE +2

DEXTERITY +1





CHARACTER NAME: KALIOPE/KELLY

PLAYER NAME: ASHA NAVARATNASINGAM

BACKGROUND SCHOOL: SEATTLE CENTRAL COLLEGE

EXPERIENCE: GRADE 11

CLASS: SORCERER

RACE: YUAN-TI PUREBLOOD ALIGNMENT: CHADTIC GOOD

STRENGTH +7

INTELLIGENCE -1000

CHARISMA +8

CHARACTER NAME: MONSTER
PLAYER NAME: JOSEPHINE NOVICK

BACKGROUND SCHOOL: WESTSIDE SCHOOL

EXPERIENCE: GRADE 8

CLASS: ROGUE RACE: GNOME

ALIGNMENT: CHADTIC NEUTRAL

WISDOM -3

INTELLIGENCE +7

CHARISMA +8





CHARACTER NAME: MONSTER PLAYER NAME: JESSE OLSEN

BACKGROUND SCHOOL: BIG PICTURE HIGH SCHOOL

EXPERIENCE: GRADE 12

CLASS: PALADIN

RACE: HALF-ELF (I'M NOT WEAK ENDUGH TO JUST BE AN ELF)
ALIGNMENT: CHAOTIC GOOD (THE ENDS JUSTIFY THE MEANS)

STRENGTH +15
DEXTERITY +12

WISDOM +14





CHARACTER NAME: STEVE

PLAYER NAME: JOSIAH RICE

BACKGROUND SCHOOL: CASCADE MIDDLE SCHOOL

EXPERIENCE: GRADE 8

CLASS: ARTIFICER

RACE: TORTLE

ALIGNMENT: NEUTRAL GOOD

STRENGTH +4

DEXTERITY -1

CHARISMA +3

CHARACTER NAME: NARRATOR/MONSTER /FIGHT CAPTAIN

PLAYER NAME: MADDY RICE

BACKGROUND SCHOOL: EVERGREEN HIGH SCHOOL

EXPERIENCE: GRADE 11

CLASS: DRUID

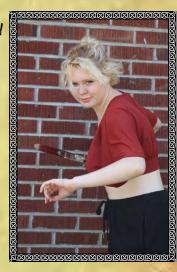
RACE: ELF

ALIGNMENT: CHAOTIC GOOD

STRENGTH +7

INTELLIGENCE +15

CHARISMA +13





CHARACTER NAME: TILLY EVANS

PLAYER NAME: NOVA RIETBERG

BACKGROUND SCHOOL: THE DOWNTOWN SCHOOL

EXPERIENCE: GRADE 9

CLASS: ROGUE

RACE: HALFLING

ALIGNMENT: CHADTIC GOOD

INTELLIGENCE +3

DEXTERITY +5

CHARISMA -2





CHARACTER NAME: MONSTER PLAYER NAME: ALEX RUNNELS

BACKGROUND SCHOOL : HIGHLINE HIGH SCHOOL

EXPERIENCE: GRADE 10

CLASS: RANGER

RACE: ELF

ALIGNMENT: CHAOTIC GOOD

STRENGTH +3

WISDOM +10

CHARISMA -4

CHARACTER NAME: EVIL GABBI
PLAYER NAME: ELDDIE SWAIN

BACKGROUND SCHOOL: MOUNT RAINIER HIGH

SCHOOL

EXPERIENCE: GRADE 10

CLASS: SORCERER
RACE: HALFLING

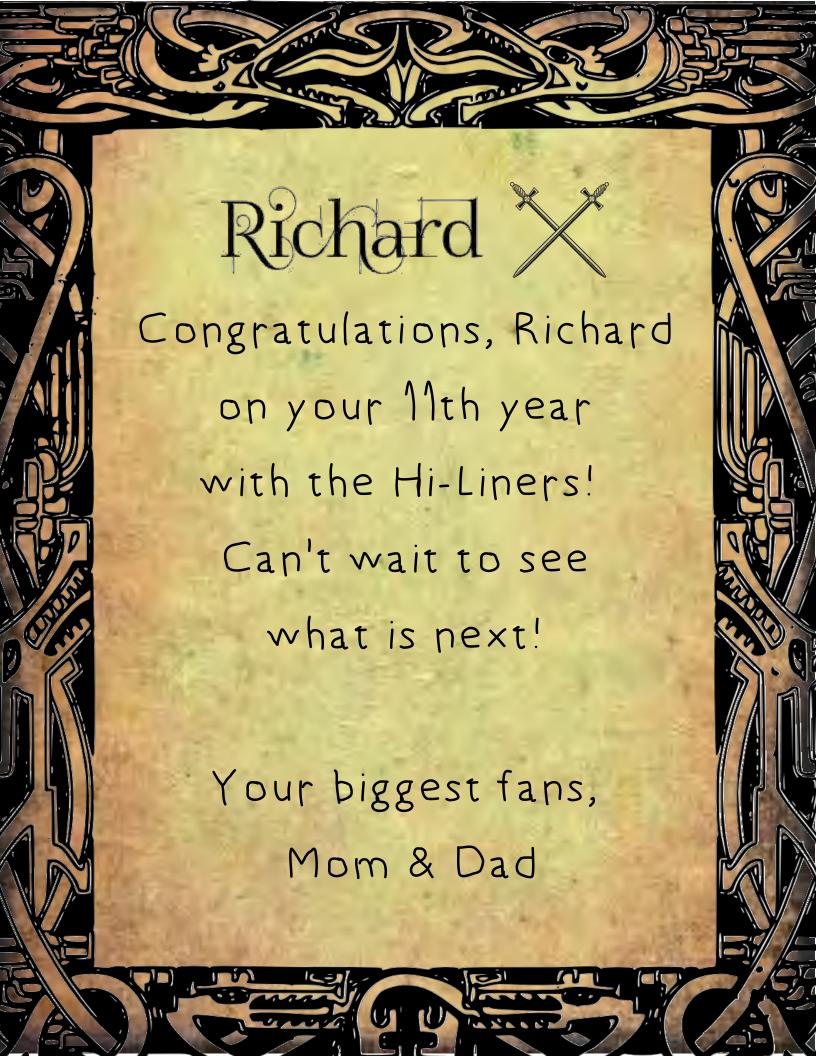
ALIGNMENT: CHADTIC NEUTRAL

STRENGTH -5

INTELLIGENCE +5

CHARISMA +3







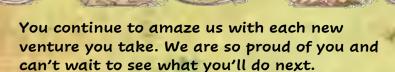
We are your biggest cheerleaders. We are so happy to see you back on the stage and doing what you love. We are proud of all of your hard work during a crazy year.



We love you!

Mom, Dad, Griffin, and Asher





Rakastamme sinua (we love you).

Love,

Your family

ALEX R.



Asha

We are so proud of you and can 't wait to watch you shine.

Remember to always "Dream" big!

Love,

Your parents, your siblings, and George (of course)





Luciana

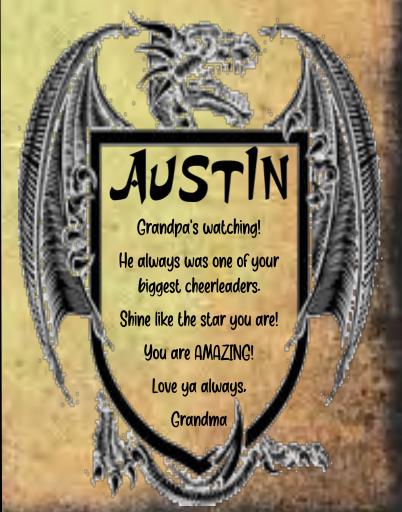
Luciana, you are anything but AVERAGE!

Love.

Your average family and your especially average dog









Elodie

Great job, Elodie! We are so proud of you! Love, your family



Pane

You're my favorite monster Love, Bernie



Special Thanks

Glendale Lutheran Pastor John Barich Jessica Hostetter Joan Sandberg Sam Barerra Hood River Valley High School **Rachel Harry** Sharon and Steve Ashurst Miller Paint







ARE YOU READY



Auditions September 13th and 16th

Ages 7 and up

Rehearsals begin Monday, September 27th

Register for auditions at hi-liners.org

TPCOMING CLASSES

| Footlights | Ages 4-6 Children will practice active listening, following directions, and taking turns, BUT DON'T TELL THEM. They'll think we're just playing games, singing songs, and making up stories. |
|---------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Imagination Station | Ages 6-8 Foundation skills of observation, mimicry, maintaining focus, and cueing are practiced in theatre games, stories and songs. Our studio is the place to learn short scenes and songs for performance on our final day! |
| Musical Theatre Playhouse | Ages 9-11 The Playhouse is a place to learn to make the physical and vocal choices necessary to create a character. Students will work on the fundamental theatrical skills of vocal projection, making character choices, creating stage pictures, and collaborating with other actors. |
| Improvisation | Ages 10+ Learn to think on your feet, be creative on demand and finally get the respect you deserve for being the class clown! |
| Ballet Warm-Up | Ages 9+ This dance class is intended for beginning to intermediate level students interested in improving their dance skills and technique with a musical theatre focus. |
| Dance for Musical Theatre | Ages 9+ This dance class is intended for beginning to intermediate level students interested in improving their dance skills and technique with a musical theatre focus. |
| Tap Your Talent | Ages 9+ This dance class is intended for beginning to intermediate level students interested in improving their dance skills and technique with a musical theatre focus. |

For more information and to register for classes, go to Hi-liners.org



~Visit us on Redbubble~

You'll find Hi-Liners swag
https://www.redbubble.com/people/thehi-liners/explore?page=1&sortOrder=recent